

ANNEX 1. (Section A – Youth Band)

	Tonalità	Metro	Estensione	Ritmica
Flauto/Oboe				
Clarinetto Si ^b				
Clarinetto Basso Si ^b				
Sax Alto Mi ^b				
Sax Tenore Si ^b				
Sax Baritono Mi ^b				
Tromba Si ^b		2/4 3/4 4/4		
Corno Fa				
Fagotto Trombone/Eufonio				
Tuba				
Glockenspiel Xilofono				
Timpani				
Percussioni 1				
Percussioni 2				

Instrumentation: extensive use of the guides to allow the execution even to incomplete and poorly balanced formations.

Solos: easy and short.

Distribution of the parts: differentiation between melodic line (also for two voices), harmonic and rhythmic accompaniment.

Bass line: unified but independent (bassoon, bass clarinet, baritone sax, trombone, euphonium, tuba).

Percussion: drum, bass drum, cymbals, timpani and keyboards with rollers, accessories; the writing can also be of a higher degree.

Key: with changes, including modal ones, random inserts, rhythmic / melodic vocal inserts. Easy effects on the instrument.

Agogic: from 60 to 132 bpm, slowing down and speeding up, with the possibility of different sections for metronome and meter.

Rhythmic: simple syncope, use of simple rhythmic combinations.

Dynamics: p, mp, mf, f, ff, sf, fp.

Articulations: accent, accent-short, staccato, kept, tied.